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www.ERayPromotions.com

SPIRIT FEST LEGENDS SONGWRITERS COMPETITION

ENTRY DEADLINE: August 18, 2010

TO ENTER BY MAIL:

Fill out the entry form below and mail to address provided.
You may enter as many songs as you wish in as many different categories as you wish.

TO MAKE PAYMENT ONLINE:

<http://www.eraypromotions.com>

Please read Spirit Fest Legends Songwriters Competition Rules & Regulations for instructions about entering.

I have read the Spirit Fest Songwriters Rules & Regulations and agree. Initial here _____

2010 SFL SONGWRITERS COMPETITION ENTRY FORM	
Name of Entrant:	
Relationship to Songwriter (if entrant is not songwriter):	
Name of Band or Artist (if applicable):	
Address:	
City/State/Zip/Country:	
Phone:	
Cell Phone:	
Songwriter(s) Hometown(s) (for website):	
Email:	
Website:	
How did you hear about SFL Songwriters Competition? Please be as specific as possible (list name of website, newspaper, or magazine, if applicable).	
Song Title #1: Category: Writer(s) First and Last Name(s):	
Song Title #2: Category: Writer(s) First and Last Name(s):	
Song Title #3: Category: Writer(s) First and Last Name(s):	
Song Title #4: Category: Writer(s) First and Last Name(s):	

Song Title #5:
Category:
Writer(s) First and Last Name(s):

Song Title #6:
Category:
Writer(s) First and Last Name(s):

Song Title #7:
Category:
Writer(s) First and Last Name(s):

Song Title #8:
Category:
Writer(s) First and Last Name(s):

Song Title #9:
Category:
Writer(s) First and Last Name(s):

Song Title #10:
Category:
Writer(s) First and Last Name(s):

Performing Rights Affiliation (circle one): BMI ASCAP SESAC SOCAN APRA None
Other _____

Entrant may submit as many songs as desired in each category. Entrant may also enter the same song in more than one category. If you want to submit more than the 10 song titles included on this form, please copy this form or add the songs on an attached piece of paper and include with your entry.

If you are entering multiple songs, please submit them on one CD or tape. Please use a regular-size CD case (not the ultra thin kind) and label the spine with the entrant's name. Make sure the entrant's name is also written directly on the CD.

Please select the category your song(s) best fits into. Please do not ask SFL to help you choose your category.

The categories are as follows:

Gospel/Christian

- **Contemporary**
 - **Traditional**
 - **Jazz**
- **Holy Hip-Hop**
- **Music Only**
- **Lyrics Only**

All songwriters entering must be 18 yrs. old or older.

Format Submitted (Please Circle): CD Tape Video

Payment Method (Circle one):

Cashier Check

Money Order

Website/online payment confirmation # _____

All cashier checks/money orders (in U.S. dollars only) should be made payable to:

E. Ray Promotions

Personal checks are not accepted for entries outside the U.S. - bank checks, travelers checks, or money orders only, please. Payment must be in US dollars.

Total Number of Entries:

Amount of \$ Enclosed:

Entry Fee

ENTER BY August 18
\$10 FOR THE FIRST SONG
\$5 FOR EA. ADDITIONAL SONG

If you enter one song in multiple categories or more than one song in one or multiple category(ies), your entry fee must correlate to the number of individual entries. For example, one song in one category is \$10, one song in two different categories is \$15, two songs in the same category is \$15, etc...

I certify that I am the writer or co-writer of the song(s) or lyrics submitted. I also certify that I have read, understood and accept the rules and regulations of the Spirit Fest Songwriters Competition.

Signature:

Date:

If teen, date of birth:

Mail all entries and Fees to:
Spirit Fest Legends Songwriters Competition
c/o ERay Promotions
342 Crepe Myrtle Drive
Greer, SC 29651

or fax entry form to: (864)476-9114 and make online payment on website
<http://www.eraypromotions.com>

If you would like an entry form mailed, emailed, or faxed to you, please contact:
SpiritFest@ERayPromotions.com

Depending on the genre, submissions are judged on the basis of:

Creativity Originality Melody Lyrics Instrumentation Arrangement

Production/recording quality and vocal ability are not considered in the judging process. The entry does not need to be a professional recording.